

Association for Contemporary Jewellery  
**e-bulletin No 45, July 2012**

Welcome to the July e-bulletin. Please send in your news, views, and images to [enquiries@acj.org.uk](mailto:enquiries@acj.org.uk) Deadline for the next issue is Friday 20th July.

**ACJ News**

**ACJ Diamond Jubilee at Goldsmiths Centre, London 11 - 16 June**

The London Private View of ACJ's Diamond Jubilee was a great success. The evening was preceded by a fascinating talk from Maria Hanson – "Whats In My Stuff" – after which old mobile phones were swapped for pins. For more information of the project, visit [www.whatsinmystuff.org](http://www.whatsinmystuff.org). The private view was well attended with many old faces mingling with new ones. Below are a selection of photos from the evening.



Four ACJ Chairs!

L-R: Susie Fortune, Jane Adam, Frances Julie Whitelaw, Terry Hunt



David Beasley & Maria Hanson



Karen Dell'Armi & Ruta Brown



Kelvin Birk



Myia Bonner



Terry Hunt

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**Diamond Jubilee** is currently at the SH Jewellery Gallery, Edinburgh until 28 July  
SH Jewellery, 98 Morningside Road, Edinburgh, EH10 4BY

<http://www.shgallery.com/>

It will then be shown at North Glasgow College, from 27 – 31 August.

<http://www.northglasgowcollege.ac.uk/>



Zoe Robertson – Flock On Queenie!

**ACJ Mark Fenn Award Prize at New Designers 2012**

The ACJ has recognized the emerging talent on show at this year's New Designers by awarding a prize. The ACJ's Mark Fenn Award for 2012 was presented to Frances Andrews who is graduating this year from Duncan of Jordanstone College, Dundee. Her 'Wear / Worn' collection explores the notion of temporary and transient jewellery; creating items that can be worn but are ultimately impermanent. There is no 'finished piece': the materials she has used; graphite, flowers and transfers, are all subject to change, influenced by the wearer and the environment.

After presenting Frances with her award, Terry Hunt, ACJ Chair said – 'Judging was very difficult with so much exciting work throughout the show. We were particularly impressed not only with Frances' concept but also her breadth of interpretation and professional presentation.' The award provides for a year's free membership of the Association.



The photo shows Frances and Terry with her tutor, Tina Ramsey, who is wearing one of Frances' transfer neckpieces.

<http://francesandrews.co.uk>

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**STAINLESS – JEWELLERY WITHOUT SHAME**

Following on from the Association's successful Diamond Jubilee members' exhibition please note our plans for next year!

We have been invited to stage an exhibition during Galvanize 2013 by Maria Hanson and Dr. Coliin O'Dubhghaill, both of Sheffield Hallam University.

The Galvanize Festival has been running in Sheffield since 2007, as 'a month long celebration of the past and present in all things metal'. May 2013 will see the fifth Festival, run by a consortium of organisations concerned with all aspects of Sheffield's historic metalworking trade.  
[www.galvanizefestival.com/](http://www.galvanizefestival.com/)

Our contribution is to be a juried exhibition entitled '**Stain/ess - Jewellery without Shame**'. This is a general, thematic topic which will allow members to interpret and explore notions of narrative, aspects of process, old and new technologies, and the celebration of 100 Years of Stainless Steel, though there will be no restriction as to materials used. This is going to be a super, major opportunity and the Board is trying to maximise its potential by organising a transfer to Pittsburgh, USA!

The exhibition opens the first week of May and this is an initial notice – watch your e-bulletins for detailed arrangements of submission dates.



Chris Knight – Leaf Vessel – From Galvanize 2011

**Other News**

Maggie Nichols and Geoff Field from **Sutton Tools** are cycling from London to Paris in August to raise money for a young jeweller in Soweto. To find out more, and to sponsor them, please visit: <http://www.suttontools.co.uk/news>

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### Birmingham Win Touchstone Award

Birmingham City Council was the well-deserved winner of the inaugural Touchstone Award presented by the British Hallmarking Council at the recent TSI annual Consumer Affairs and Trading Standards Conference and Exhibition in Manchester. The Award is made in recognition of the most innovative initiative in relation to Hallmarking.

The UK has one of the most rigorous and long-established Hallmarking regimes in the world which delivers clear benefits to UK consumers and jewellers. With precious metal prices at an all-time high, the hallmark is more important than ever and the British Hallmarking Council is keen to encourage Trading Standards authorities to continue to enforce this important legislation.



The winning entry, presented by Chair of the British Hallmarking Council's Education and Enforcement Committee Mike Drewry, was received on behalf of Birmingham City Council by its Head of Trading Standards Sajeela Naseer. It featured an exercise managed by Trading Standards officer Gary Singh who has developed an effective long-term enforcement project targeting the significant Asian jewellery community in Birmingham where un-hallmarked and under-carated goods are commonly found. Previous enforcement activity has driven a significant improvement in the level of compliance.

Birmingham City Council are the first holders of the Touchstone Award, a 12 inch sterling silver dish with a value of £3,000. The Award was made in Sheffield and bears a complete set of hallmarks including the unique Diamond Jubilee mark. It also carries the town marks of all four UK Assay Offices, Birmingham, Edinburgh, London and Sheffield who funded the initiative. Gary Singh receives an individual award of a silver Business Card holder in recognition of his personal contribution to the project.



**The London Assay Office** will be at Art in Action on 19 – 22 July, sharing a marquee with Contemporary British Silversmiths. They will be demonstrating hallmarking and assaying, and will be offering professional valuations.

<http://www.thegoldsmiths.co.uk/welcome-to-the-assay-office/>

<http://www.artinaction.org.uk/>



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Ready, steady, JEWEL! was born from a "back of a napkin" tea-break conversation in The Precious Metals Workshop in early 2010, the sole purpose of which was to bring fun to its participants and raise vital finances to those in need of help. Based loosely on the same format as "Ready, steady, cook" but in this case jewellers instead of chefs, "Ready, steady, JEWEL!" is a two part event that runs on an annual basis between the end of the Scottish university degree shows and the start of the following academic year. Its main purposes are to showcase the very best of that year's Scottish educated jewellery and silversmithing design graduates as well as raise monies for good causes (whilst having a great deal of fun in the making!).

There are 15 jewellers taking part, 10 of whom are that year's graduates from Scotland or from a Scottish institution. The remaining 5 are already established names from within the industry, again either Scottish or based in Scotland. After the work is completed, hallmarked and photographed, it will tour some of Edinburgh's art galleries between the 16 July and 26 August for public viewing.

RSJ is a home-grown, Scottish based non-profit making event (where all money raised after expenses goes to that year's chosen causes and/or charities). This year RSJ is raising funds for: <http://www.katiepiperfoundation.org.uk/>, <http://www.leithschoolofart.co.uk/>, <http://www.macmillan.org.uk/Home.aspx> and <http://www.psybt.org.uk/>

The event is hosted by the Precious Metals Workshop Limited, (managing director Ian Nicholson) and run by committee. The auction is held on Friday 31 August at Edinburgh's leading arts community centre [Out of the Blue Drill Hall](#), which is also home to the [Precious Metals Workshop](#).

The Auction will be a ticketed event at £3 entry. This will go directly to the charities and will also entitle you to one free beverage (wine, beer, soft drink) during the night. There will be a VIP access option for £25 per ticket. VIP status will bring you free beverages and canapés during the evening, a free raffle ticket, the chance to meet the jewellers and the option of front row seats or a relaxed balcony viewing of the auction. Again, all the money from the VIP ticket sales will go to the four charities.

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**Findings**

The Spring 2012 Issue 54 of Findings is out!



The ACJ journal welcomes contributions of all kinds for the future issues, especially features, reports and reviews. With our twice yearly issues, articles on research, developments, reviews and longer term articles are very appropriate. Please email material to Muriel Wilson at [findings@acj.org.uk](mailto:findings@acj.org.uk)

**Exhibitions and Shows**

**CUT IN CLERKENWELL 2 – 14 JULY 2012**  
**THE TRADITION OF 20<sup>th</sup> CENTURY HAND ENGRAVING**

Craft Central, Clerkenwell, London

This is a six month research and oral history project which will produce the first permanent, public archive of 20<sup>th</sup> century hand engraving. It will be housed in the City of London at Guildhall Library and The Clockmakers' Museum. The project is starting with an exhibition of hand engraving, demonstrations and workshops from 3 to 14 July at Craft Central.

There is a special ACJ Day on Friday the 13th July from 10am to 6pm

There will be talks and demonstrations by Barry Green, Lianne Green, Harry Forster-Stringer and Emma Jutsen. Booking is essential!



Images: Barry Green (L) and Harry Forster-Stringer ®

To book e-mail Griselda Bear at: [office@griselda.freeserve.co.uk](mailto:office@griselda.freeserve.co.uk)  
With your e-mail address and phone number.

For more information, visit <http://www.handengravers.co.uk/events>

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Kath Libbert Jewellery Gallery Celebrates Sixteen Years at Salts Mill with a  
*Flourish*!! From 12 July – 30 September 2012

<http://www.kathlibbertjewellery.co.uk/>

With an international reputation for showcasing the best in radical contemporary jewellery, Kath Libbert Jewellery Gallery, based at Salts Mill since 1996, marks her sixteenth birthday with flair! *Flourish* exhibits a fantastical array of art jewellery selected from around the globe.



Kath Libbert & Gallery Staff

From Dutch artist Nina Sajat's surreal transformation of cabbages and sprouts into fine porcelain neckpieces, to South Korean Seulgi Kwon's marvellous delicately tinted intricate silicone organisms that come to life when touched and worn. Textile inspired Francisca Bauza from Germany and Mallorca presents vibrant enamelled floral necklaces whose folds in metal and crimped edges mimic material; Yu-Ping Lin from Taiwan creates playful Origami inspired textile brooches that mutate into bracelets and back again.



Yu-Ping Lin



Nina Sajat

Additionally 100 international jewellers involved with the gallery over the last sixteen years have been invited to each enter an exuberant celebratory ring into a flamboyant competition called *FlourishRing*! Visitors to the gallery will be able to vote for their favourite by trying it on and being photographed modelling it. These photos will then become part of a growing installation on the walls of the gallery. The *FlourishRing* that gets the most public votes will win £250.

The gallery has represented a host of fantastic jewellers over the years including many renowned award winning UK and international art jewellers including Jacqueline Mina, OBE who is a Jerwood Prize winner, Georg Dobler twice winner of the Herbert Hoffman Prize – the most prestigious international art jewellery award, Adam Paxon – winner of the Jerwood Prize and the Herbert Hoffman prize, and Malcolm Morris who created the tiaras worn by Gwyneth Paltrow in 'Shakespeare in Love'.

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**GOLD: POWER & ALLURE**

4,500 Years of Gold Treasures from Across Britain  
Goldsmiths' Hall, Foster Lane, London, EC2  
Exhibition runs until 28 July



The most comprehensive and ambitious exhibition ever staged at Goldsmiths' Hall, this exhibition tells the rich and previously untold story of Britain and gold, demonstrating the country's unique golden heritage. It features more than 400 gold items, ranging in date from as early as 2,500 BC to the present day, including rare and exquisite works of art, pieces of exceptional historic significance and others which are esoteric, curious and amusing.

A major, not to be missed, exhibition!

<http://www.thegoldsmiths.co.uk/exhibitions-promotions/>



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**METRIC SUMMER SHOP**

8 July - 2 September 2012

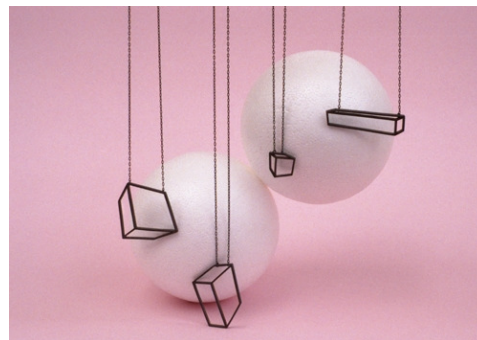
94 Columbia Road, London E2 7QB

<http://www.metric-collective.co.uk/>

United by geometry and creativity, Metric showcases award-winning designers and makers from fashion and craft to illustration and installation. The second summer shop on the historic Columbia Road will celebrate artistic talent in the heart of east London, providing a cultural calm during 2012.



Myia Bonner



Shimell and Madden

**THE HEAT IS ON**

From Glasgow to Hastings, the Wirral to Whitby - selected members of The Guild of Enamellers are exhibiting work at the Pannett Art Gallery, Pannett Park, Whitby, YO21 1RE.

The exhibition runs until 12 August (closed Mondays)



The exhibition will show a vibrant selection of work in a wide variety of enamelling techniques and most of the work will be available to purchase. The Guild of Enamellers was founded in 1978 to promote the craft of enamelling. It holds a number of regional meetings as well as a popular annual conference and membership is open to anyone with an interest in enamelling. Like all crafts enamelling has seen a decline in the number of courses offered at all levels and very little craft is included within the current schools curriculum. The Guild is keen to encourage new members and has a young persons membership for those of school age, offering those under the age of 18 all of the benefits of membership of the Guild at half the annual fee.

There will be a number of workshops running in conjunction with this exhibition, the perfect opportunity to try out enamelling for yourself, under the guidance of experienced teachers. For more information see the Guild website [www.guildofenamellers.org](http://www.guildofenamellers.org) or email: [enamelling12@gmail.com](mailto:enamelling12@gmail.com)

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**Wendy Ramshaw's Rooms of Dreams** solo exhibition is showing at Ruthin Craft Centre until 9 September. The exhibition shows key pieces spanning the past fifty years of Wendy's career from her early fashionable and ephemeral jewellery in paper and plastic, through geometric jewels in precious metals, stone, glass and ceramic, to a series of images and maquettes representing her public art commissions, including the Hyde Park Gates.

The exhibition moves to the Harley Gallery, Welbeck; Dovecot Studios, Edinburgh; and MiMA, Middlesbrough. A wonderful exhibition – well worth a visit!



<http://www.ruthincraftcentre.org.uk/08artists.html>

<http://www.roomsofdreams.com/>

<http://www.ramshaw-watkins.com/>

### Regional Group News

From **ACJ Wales:**

ACJ Wales member Wendy Leah Dawson won the Student Prize at the Welsh Artist of the Year Competition 2012. Other finalists included ACJ Wales members Mandy Nash, Mari Thomas, and Anne Morgan. The exhibition continues at St Davids Hall in Cardiff until 6 August.

For more information on ACJ Wales and their activities, contact Clare Collinson (email: [clarecollinson@hotmail.co.uk](mailto:clarecollinson@hotmail.co.uk)).

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From **ACJ Wessex**:

10 members of the group recently braved the elements for a ramble in the beautiful New Forest. After our memorable beach combing adventure last year, where we gained inspiration from the Hampshire coast to make a piece of jewellery for a subsequent 'Show and tell' meeting, we decided to do the same this year in the forest. Unfortunately the light drizzle that greeted us at the start turned into serious rain during our 2 mile walk. We were armed with cameras and have high hopes that the resulting pieces of jewellery will invoke the memories of the 'ferny forest floor'!

We are compiling a list of members' specialist tools and equipment so that anyone needing to use a piece of kit they don't personally own, or are thinking of purchasing for their own workshop will have the opportunity to use it or try it out at a fellow member's workplace. This has already proved useful in an ad hoc fashion in the past, so formalising the arrangement seems a good idea.



After the success of the recent 'Spring Bling' exhibition at the Sir Harold Hilliers Gardens in Romsey, we have been invited back by the Director of the Gardens for another, longer, exhibition for the run up to Christmas.

benchpeg's Rebecca van Rooijen opens Spring Bling

We are busy planning some exciting things for December, including another 'scrap pot challenge' whereby we swap 10 grams of silver and this time make some decorations for the exhibition Christmas tree.

We are set for a busy autumn season and in the meantime hope to organise a social gathering at a member's home during the next month or two.

If you live within Hampshire, Dorset or Wiltshire and would like to join in our activities, please contact Gill Mallett (email: [gillery@btinternet.com](mailto:gillery@btinternet.com)) and visit our website: <http://www.acjwessex.co.uk/>

**You'll find regional group contacts at the end of this bulletin. If you would like to start a group, or get in touch with other ACJ members in your area, please email [enquiries@aci.org.uk](mailto:enquiries@aci.org.uk)**

## Member news



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ACJ Member **Giedre Vadeike**, below, from Colchester School of Art and Design was awarded the runner up prize at the BDC New Designer of the Year at this year's New Designer awards.



The judges were struck by the dynamism of Giedre's work, feeling that she demonstrated a sensitivity to materials and a delicacy and refinement in the making, and that her work was conceptually strong, well crafted and possessed a raw energy.

As Part of the London Festival of Architecture, **Ute Decker** is holding a one week showcase of her architectural and minimalist geometric wearable sculptures in recycled silver and fair-trade gold (see image below). The exhibition runs until 8 July (so be quick!) at The Corner Shop Gallery, 21 Clerkenwell Green, London, EC1.

[www.lfa2012.org/events](http://www.lfa2012.org/events)

[www.utedecker.com](http://www.utedecker.com)



Selected from a short list of prestigious jewellers, **Anne Morgan** designed and made the 2012 Vale of Glamorgan National Eisteddfod Crown.

Anne explained the inspiration for the design and creation of the crown, "The design was long thought of and many trips combing the beach for other projects led me to look at the landscape

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in a different way. The asymmetry of the design has been drawn from the Coastline of the Vale of Glamorgan, specifically Dunraven Bay. For me the Vale is synonymous with beaches and fantastic coastlines. Looking at the fantastic qualities of nature and the historical value of these places and the layers of rock and the weathering textures inspired the design. I wanted the crown to represent exactly what I love about the Vale.”

The silver Crown is asymmetrical, like the land around the Vale’s beaches, and this is a dramatic element of the design. Anne Morgan used reticulation on the Crown, creating a special texture on the metal. She then combined this technique with matt silver, creating a texture similar to the sea’s erosion on objects such as glass and pebbles.



As well as this fantastic commission Anne is also the lucky recipient of Art Council of Wales Funding for the second time. She received a project grant to develop her ‘Found in Wales’ collection and will be exhibiting it alongside her other collections in the Eisteddfod Exhibition Hall during the 2012 Eisteddfod in Llandow. She will also be exhibiting at Hereford Contemporary Craft fair in Nov 16 -18 November, and Made by Hand in Newport 30 November - 2 December.

[www.annemorgan.co.uk](http://www.annemorgan.co.uk)

[www.eisteddfod.org.uk](http://www.eisteddfod.org.uk)

**To feature here, please send YOUR news and images for the next e-bulletin!**

**We really, really can't use PDFs so please send jpegs and word documents!**

### **Opportunities, competitions & applications**

#### **COLLECT 2013**

COLLECT will celebrate its tenth anniversary in 2013, returning to the Saatchi Gallery in London, from 10-13 May. Bringing together galleries from around the world, COLLECT will once again take place across all three floors of this stunning venue providing a fitting platform for the highest quality contemporary craft.

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During its ten year history COLLECT has firmly established a reputation amongst collectors, curators and the media. Following another successful year in 2012, the Crafts Council is now inviting applications for the 2013 event.

COLLECT invites applications from UK and international galleries and dealers to apply for a Principal Exhibitor stand.

Further information on how to apply can be found on the COLLECT website.

The deadline for applications is 1 October 2012 at 5pm.

<http://www.craftscouncil.org.uk/collect/gallery-applications/>

**Clifton Rocks** are currently looking for an experienced part time jeweller to join their team. The position will include bench work, making up stock, commissions and repairs. It will also include the retail side of the business – meeting customers, discussing commissions, taking orders, basic admin and general shop duties. The applicant should be friendly and approachable, have an understanding of jewellery and be experienced at working in all metals, stone setting, sizing, polishing and fabricating. Training will be given.

The post is flexible and will start off as 1-2 days a week. Then from mid September to December to cover maternity leave of 3-4 days per week.

Please e-mail your cv and a cover letter to [info@cliftonrocks.co.uk](mailto:info@cliftonrocks.co.uk)

Clifton Rocks, 100 Queens Road, Clifton, Bristol, BS5 6BH. 0117 9731342.

**HOTHOUSE** - Call for Applications

A programme of support from the Crafts Council for emerging makers.

Are you looking for support and advice, tailor-made for your contemporary craft practice?

Are you within two years of setting up?

Are you looking to develop a strong foundation and peer-group to help you make the best start?

Now in its third intake, Hothouse provides 40 emerging makers each year with a six month programme of business and creative development, complemented with 1:1 support.

Deadline for applications is 31 July 2012

To apply for Hothouse, please visit: [www.craftscouncil.org.uk/hothouse](http://www.craftscouncil.org.uk/hothouse)

**Centurion's Emerging Designer Competition**

The Centurion Newsletter is affiliated with the Centurion Show, which is a small, high-end, invitation-only show held annually just prior to the big gem shows in Tucson. Three winners will receive free exhibit space at Centurion Scottsdale in late January 2013. It's a great opportunity for designers who want to break into the U.S. market to get exposure to the top fine jewellery stores in the USA.

The Centurion Emerging Designer competition is open to any designer who:



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- 1) has not exhibited in a U.S. jewellery trade show before;
- 2) has a line suitable for a luxury jewellery store; and
- 3) is capable of fulfilling wholesale orders from retailers.

Entries are voted online by Centurion retail attendees, based on images of entrants' work. Entry deadline is 30 September.

<http://www.centurionjewelry.com/EmergingDesignerAwards.html>

**The Harley Art Market:** Call for Applications: 24 and 25 November 2012  
Applications are now being accepted for stalls at the 12th annual Harley Art Market. The Harley Gallery is looking for arts and crafts people from a wide range of disciplines. Discounted stall fees are available for new graduate makers.

The Harley Gallery is located on the picturesque, historic Welbeck Estate in North Nottinghamshire. The Art Market is accompanied by the Harley Open Studios. This event provides a rare opportunity to visit the workspaces, meet the makers and buy work. The market is free to enter, and offers free parking.

Application forms can be found at: [www.harleygallery.co.uk](http://www.harleygallery.co.uk)  
Please submit your application by 31 August.

**Lark Books:** call for entries for a new 500 Series Gallery Book: 500 Necklaces  
Deadline: 1 August 2012.

Lark Jewellery & Beading seeks excellent photographs of original, contemporary jewellery pieces to publish in a new juried, international collection, to be published in 2013. They welcome photographic submission of handmade necklaces in all materials and design styles. Work should be recent, no earlier than 2010.

Lark has converted to using an online entry system; entries are now online only, through a portal provided by Juried Art Services. <http://bit.ly/NmsmQm>

For questions about registering with Juried Art Services or uploading your material to the site, contact [support@jurying.net](mailto:support@jurying.net). For other questions about the book, please direct them to Hannah Doyle at [hannah@larkbooks.com](mailto:hannah@larkbooks.com)

**The Queen Elizabeth Scholarship Trust (QUEST)** was endowed by the Royal Warrant Holders Association to advance education in modern and traditional crafts and trades in the UK. Scholarships of up to £15,000 are open to men and women of all ages and are awarded twice a year. Since 1991, the Trust has awarded £1.7 million to 253 craftsmen and women aged between 17 and 50+ to develop their skills through study, training and work experience. Eleven awards were made this spring, totalling £125,900. The Trustees look for well thought out projects, which will contribute to the pool of talent in the UK and reflect the excellence of British craftsmanship as symbolised by the Royal Warrant of Appointment.



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This year's winners include Anthony Griffin, a diamond mounter and goldsmith from Surrey who was awarded a £15,000 Queen Elizabeth Scholarship to attend Alexandre Sidorov's Diamond Optical Setting course in Antwerp, and Hazel Thorn, a jeweller and silversmith from Moray in Scotland, who was presented with her £10,000 Queen Elizabeth Scholarship for pioneering processes. Hazel will use her QEST award to study for a Masters of Art in Jewellery and Silversmithing at the Edinburgh College of Art.



Application forms for QEST Scholarships can be downloaded from the QEST website:  
[www.qest.org.uk](http://www.qest.org.uk).

The closing date for the spring scholarships is mid-January 2013.

### COCKPIT ARTS OPEN DAY

Want to know more about applying to Cockpit Arts?

Our Open Day on 6 September is for designer-makers interested in applying for a studio.

Discover how we can help you make your business more profitable whilst you develop creatively. Take a tour of the studios and get your questions answered by the Cockpit Arts team.

Spaces are limited and booking is essential.

<http://cockpitopenday2012.eventbrite.com/>

**The Birmingham Assay Office** is pleased to announce that it is uniquely opening its doors to the General Public and offering limited places on its popular Silver Collection Visits programme – on TWO DAYS ONLY – Thursday 20 September and Thursday 6 December.



Usually these visits are only available to organised groups, so this is a unique opportunity to see the spectacular Silver Collection, the Library, and to hear about the history of hallmarking and The Birmingham Assay Office. Visitors will be met with a warm welcome, including coffee and biscuits before the visit, and afterwards, in the Gift Shop, they will be able to buy gifts such as books and silver



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items all Made in Birmingham's Jewellery Quarter and hallmarked at The Birmingham Assay Office.

The Silver Collection Visits will take place on Thursday 20 September and Thursday 6 December, at The Birmingham Assay Office, with the option of a morning visit at 11.00am or an afternoon visit at 2.00pm. Places are limited to 25 for each of the visits, so early booking is advised.

To book a place, please call 0871 871 6020 or email [silver@theassayoffice.co.uk](mailto:silver@theassayoffice.co.uk) .  
A charge of £12.00 per head is payable in advance and non-refundable

### **Assemble 2012**

Tickets are now on sale for Assemble 2012: The Crafts Council Conference taking place on Thursday 20 September at RIBA, London.

The overarching theme for the conference is the contribution craft makes to innovation and enterprise, and the relationship between making, science and technology.

Makers work in a far greater range of contexts than is widely realised – bringing innovation and distinctive value to biotechnology, engineering, materials science, manufacturing and digital and communications technology. For scientists, engineers and technologists, collaboration with makers and other creative professionals can bring particular benefits and is capable of introducing new ways of thinking.

Conference sessions will focus on bioscience and high-end Manufacturing and will include panel discussions, workshops and other activities alongside keynote speakers.  
Save £25 on your ticket price when you book by 6pm on 31 July.

To make your booking go to <http://www.assemble.org.uk/>

### **MAKING IT: Maker Opportunities**

Designer-makers are invited to submit proposals to create a temporary installation / intervention over four days from **11 - 4 October 2012** in the Discovery Centre, Winchester. Five Makers will be selected to respond to the key aims of the MAKING IT project, combining their unique making skills to reveal process, stimulate dialogue and conversations, which engages the public. The fee is £1,000 inclusive. In addition, Hampshire based designer-makers are invited to submit proposals to demonstrate their work and lead workshops for MAKING IT audiences, which could comprise other makers, teachers and the general public.

MAKING IT, is an ambitious craft project which aims to reveal the process and relationship between the craft of hand and mind, between object and word and through learning and making. It aims to demonstrate that craft is the tool to investigate wider ideology, which is active,



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participatory and implicit in everyday lives and in creative development. It is a collaborative between Alice Kettle, Making Space, the Centre for Real-World Learning at the University of Winchester and Hampshire County Council.

As part of this project, Making Space is offering two rent-free studios for one year valued at £2,400 per studio. Successful applicants will also receive £1,000 for materials to support research and development. The residencies are suitable for emerging makers with at least 2 years experience since leaving formal education who want to experiment or fuse different techniques with new materials; to be open to collaborations, gain from critical dialogue with other partners and reach new audiences. Selected makers will be expected to explore and address how their practice links to the key aims of the MAKING IT project.

New and extended deadline for applications: [Monday 16th July 2012](#)

Interviews and selection - Tuesday 24th July at Making Space

For more information please download the application pack from <http://www.makingspace.org> or email [admin@makingspace.org](mailto:admin@makingspace.org) or call 023 92472491

### ACJ Member Services

**Exclusive Members' Discounts!** see Member section of [www.acj.org.uk](http://www.acj.org.uk)

We have a [linkedin group!](#) Please do join in!

And we have a [Facebook](#) page so please follow us – click “like”!

And we have [Crafthaus!](#)

And we have our [own Forum](#)

### Findings

The Spring 2012 Issue 54 of Findings was sent at the end of May. If you have not yet received your copy, please contact [enquiries@acj.org.uk](mailto:enquiries@acj.org.uk)  
Next issue due at the end of November.

Please email material to Muriel Wilson on [findings@acj.org.uk](mailto:findings@acj.org.uk)

Shorter term articles and news should be sent to [enquiries@acj.org.uk](mailto:enquiries@acj.org.uk) for the e-bulletins.

**Events Support:** We'd love to hear from you with suggestions you might have for any events, exhibitions or conferences. Please contact the administrator with any suggestions. Be aware, though, that ACJ funds are limited. Note also for regional events, any approach to major

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national sponsors must be taken to Board first for co-ordination. It is counter-productive for all of us if sponsors become tired of repeated requests from various parts of ACJ!

### Member Logo:

Please get in touch if you would like a copy of our new "Member of ACJ" logo. [enquiries@acj.org.uk](mailto:enquiries@acj.org.uk)



The regional group logos have now been formalised. These and letterheads are available from [projects@acj.org.uk](mailto:projects@acj.org.uk)

### Website:

Don't forget to add your profile to our member gallery! Once logged in, you can post images, biography, and details of any exhibitions. Make sure you click "yes" to show profile under the main picture tab. The main picture in the gallery should be of your work, but do feel free to add a photograph of yourself in the additional images. The members section of the website contains current and past issues of the e-bulletin, plus the latest member benefits.

### Contact details

#### ACJ Executive Council

Chair: Terry Hunt

Company Secretary/ Honorary Treasurer: Dr Lynne Bartlett

Company Directors: Dauvit Alexander, Dr Lynne Bartlett, Ruta Brown, Jack Cunningham, Janet Fitch, Heidi Hinder, Terry Hunt, Rebecca Skeels

Advisory Panel: Ute Decker, Karen Dell'Armi, Jacqueline Gestetner, Joanna Hardy, Linda Lambert, Bridie Lander, Mark Lewis, Kath Libbert, Gill Mallett, Samantha Queen, Islay Spalding, Liz Willis, Muriel Wilson (*ex-officio*)

#### ACJ staff (part-time)

Development Manager: Tamizan Savill

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Administrator: Sue Hyams

[enquiries@acj.org.uk](mailto:enquiries@acj.org.uk)

#### Regional Group Contacts

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Wessex - Gill Mallett

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Contributions for the next e-bulletin are welcome.

Please send in your news, views, and images to [enquiries@acj.org.uk](mailto:enquiries@acj.org.uk)

Deadline for the next issue is Friday 20th July.

It would be very helpful if any press releases etc could be sent as word documents ( .doc) not PDFs Images should be in .jpg format, max 500Kb - thank you.

