A close-up of a logo

Description automatically generated****

**D U A L I T Y**

The Association for Contemporary Jewellery

Gill Wing Jewellery X Gold Lark Jewellery

**ACJ 2025 Members’ Show *-* application form**

You may expand each box if needed. This form has 2 pages, again you may extend if needed.

|  |  |
| --- | --- |
| Name |  |
| Email |  |
| Phone number/s |  |
| Website |  |
| Social media links e.g. Instagram, LinkedIn |  |
| Postal address |  |
| Address for return of work |  |
| Number of photos sent |  |
| Preference of gallery to show with | Gill Wing / Gold Lark / either gallery (please note that the galleries will make the final decision based on the curation.) |
| Instagram Takeover | There is a chance to win an **Instagram Takeover** for a free spot in the exhibition, if your work is selected. The guidelines will be sent to the winner/s and we will select people based on their existing Instagram profile. Would you like to be considered? YES / NO |
| Terms | I agree to ACJ’s published terms and conditions for this exhibition YES / NO |

**Statement:** how does your work relate to the theme **Duality**?

A **short** statement of a maximum 150-word count, to be use in publicity.

|  |
| --- |
|  |

**Photos:**

Following these instructions carefully saves our team a lot of time. Unlabelled photos will not be used.

* Please submit one image of each of your 1 - 6 pairs of earrings (either a completed piece or a design)
* The submitted images should be **72dpi** please, not large files at this stage. 300x600 pixels. If you are selected you will be required to send higher res images.
* Image files – please title them with: your first name, family name and consecutive numbers e.g. – **John\_Smith\_01**, **John\_Smith\_02**
* If the photographer is not yourself add the photo credit (e.g. **John\_Smith\_01\_Photocredit\_Jane Smith)**

**Please note that only word docs will be accepted.**

**Details of photos** (maximum 6 photos)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Image label | Title of piece/s | Materials & techniques | Description (if you feel more detail is needed) | Dimensions in cm | Year made or hallmark date | Maker’s price \* |
| **eg John\_Smith\_01** |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

\*Maker’s price is what you expect to receive if the piece is sold, in £ sterling / GBP. The markup for both galleries is between x2 and x3 depending on the product. You can see examples of work/jewellers they represent here - <https://gillwingjewellery.com/> and here -<http://www.kathlibbertjewellery.co.uk/index.htm>

**Save this form with your name** eg **John\_Smith\_Unity** (reminder, save as a .doc or .docx file)

**Apply:** Please send your images and your application form via **We Transfer to** [exhibitions@acj.org.uk](mailto:exhibitions@acj.org.uk) with the subject title **“ACJ Duality”**

**Deadline Thursday 23rd January 2025 at midnight.**