



DUALITY

The Association for Contemporary Jewellery Gill Wing Jewellery X Gold Lark Jewellery

The ACJ are working in collaboration with Gill Wing Jewellery and Gold Lark Jewellery, to present two selling exhibitions of earrings by ACJ members. Responding to the theme of “Duality” and the creative challenges that earrings invite us to explore.

ACJ members are invited to apply to be part of these selling showcases. Creating 1 - 6 pairs of earrings. Our exhibitions will be presented at two separate venues, in London and Yorkshire, to further explore the idea of pairings and contrast. The exhibitions will run concurrently and be connected yet have their own identities.

Up to 15 jewellers will be selected for each selling exhibition, with a different group of ACJ members showing with each gallery. The selection of work and the gallery they will be shown in will be made by the team at Gill Wing Jewellery and Gold Lark Jewellery.

- The earrings can be made with any kind of material/s but they do need to be wearable.
- Members are encouraged to make new work (if possible) to fully explore the themes of the exhibition - but they can have been completed in the last 2 years.
- The earrings can be worn on any part of the ear and there are no restrictions on how they attach to ear.
- You may submit a combination of new and older earrings, provided they work well as a collection.
- The gallery welcomes design sheet submissions, photos of completed works or a combination of both, as suits your practise.
- If you are submitting designs, please ensure they are fully comprehensive so the selection panel can clearly see what your work will look like upon completion.
- If you are submitting designs with the work being made upon selection, then please refer to the timeline to ensure this is possible if you are selected.
- The galleries customers tend to be drawn towards matching pairs of earrings rather than drastically asymmetrical designs. Slight differences in pairings are often enjoyed. If you would like to create a more contradictory pairing, then you might consider this being part of a series where others you create are more symmetrical.

- Large scale earrings are something that the galleries are interested in seeing as part of our exhibition but members can follow their own personal ways of working as a mixture of styles and scales will be considered.

There should be a strong connection to the theme of DUALITY through one or more of the following approaches:

- Different or opposing parts and elements
- Innovation in mixing two contrasting materials/techniques together
- Two ideas or feelings existing at the same time
- The celebration of differences
- Twins
- Giving and receiving
- Harmony and conflict

The retail price points should ideally align with the gallery's customer base. You can see examples of work/jewellers they represent here - <https://gillwingjewellery.com/> and here - <http://www.kathlibbertjewellery.co.uk/index.htm> The markup is between x2 and x3 depending on the product.

How to submit –

- Submissions should be sent via **We Transfer** to exhibitions@acj.org.uk with the subject title **“ACJ DUALITY”**
- Please submit one image of each of your 1 - 6 pairs of earrings (either a completed piece or a design)
- You can state if you have a preferred gallery to show with but the selection panel will allocate members based on the overall curation of the exhibitions. To allow for a rich and diverse representation of our membership, selected members will be showing at just **one** gallery.
- The submitted images should be **72dpi** please, 300x600 pixels. Not large files at this stage. If you are selected you will be required to send higher res images.
- Image files – please title them with: your first name, family name and consecutive numbers e.g. – **John_Smith_01, John_Smith_02**
- If the photographer is not yourself add the photo credit (e.g. **John_Smith_01_Photocredit_Jane Smith**)
- **Please include your application form (word docs only) with your submission** (with your full name in the file name e.g. **John_Smith_Unity**).
- **The deadline to submit is Thursday 23rd January 2025 at midnight.**

Further timescales:

Friday 7th February 2025 - successful makers will be notified by this date.

Monday 14th - Wed 16th April - the work should arrive at Gill Wing and Gold Lark Jewellery

Wednesday 30th April 2025 - the exhibitions opens at Gill Wing and Gold Lark Jewellery

Sunday 25th May 2025 - the exhibitions closes at Gill Wing and Gold Lark Jewellery

Please note that the opening and closing dates are “provisional” and my shift a little either way, depending on the galleries schedule. Final dates TBC.

Costs:

- There is **no fee** for application.
- Selected participants will be expected to pay for their own delivery to the gallery.
- Selected participants will be expected to pay an **administration fee of £60**, to ACJ.
- The galleries will liaise with you on the return postage and your administration fee will cover up to £20 return postage (Royal Mail special delivery) if postage costs more than £20 participants are expected to pay the remaining amount.
- If you are applying from outside the UK, please take into consideration the fees involved with posting your work and the time it may take to reach the UK. It is recommended that you plan how you will post your work before applying to ensure it can reach the gallery on time and you do not incur any unexpected fees.

If you are selected:

- The gallery will contact you via email about delivery notes and labelling of work.
- For the selected jewellers an exhibition contract will be issued by the individual gallery which will contain further dates, deadlines, insurance info, terms and commission information.
- The gallery will require images of some of your finished work, at least 4 weeks prior to opening.
- Please avoid posting images of your work on social media as the galleries may wish to have a “celebration reveal” when the show opens!

ACJ will provide:

- An email receipt of your submission.
- Selected makers will be notified by the ACJ. Please note - because of the large number of entries we receive we will not be able to give feedback to those not selected.
- Development of the exhibition.
- Promotion on ACJ social platforms.
- Promotion in the ACJ newsletter.
- Promotion on the ACJ website.

There is a chance to win an Instagram Takeover for a free spot in the exhibition, if your work is selected. The guidelines will be sent to the winner/s and we will select people based on their existing Instagram profile. You can indicate if you would like to be considered on the application form.

Selected members will provide:

- Images of work after selection.
- Completed work by the delivery deadline.
- Further higher resolution images as requested.
- Payment for the delivery of work and an administration fee of £60.
- Support in promoting the exhibition through social media.

The exhibition will be promoted on the ACJ social media channels with reciprocal support from our exhibition partners.

Addressing barriers:

We heartily welcome applications from jewellers currently underrepresented in our sector. This includes but is not limited to people of African or Caribbean heritage, Arabic heritage, Latin American heritage, East Asian, South Asian, and Southeast Asian heritage, people from traveller communities, disabled people and LGBTQIA+ people. For further details on

our equality and diversity policy please see our website -
<https://www.acj.org.uk/index.php/about-us/equality-diversity-policy>

If you have any essential questions that are not covered in this letter, please email us at
exhibitions@acj.org.uk

Joanne Haywood
ACJ – Head of Programmes and Advocacy