

Jewellery **Unlimited**



An exhibition of original and challenging contemporary jewellery

Jewellery Unlimited



Maria Neath wearing white feather and silver "Fairy Crown" by Eleanor Barron

Photography by [Mark Simmons](#)

From **17 April - 27 June** 2004, Bristol City Museum and Art Gallery hosted a spectacular exhibition of contemporary jewellery.

Jewellery-Unlimited demonstrated the exceptional talent of Britain's new breed of artist jewellers. It confounded many basic preconceptions. What is jewellery? Why do we wear it? What can it be made from?

Although gold and silver are still popular, many makers utilise unexpected materials such as paper, aluminium, wax, flowers, and even concrete.

Organised by ACJ - Bristol this was a landmark exhibition bringing contemporary jewellery to Bristol. A stunning **full colour catalogue** has been published as a lasting record of this important event. With a full page dedicated to each designer taking part in the exhibition the catalogue will act as a lasting reminder of the exhibition. The catalogue costs **£ 8** per copy (discount price of £ 6 for ACJ members per copy).

The catalogue for this exhibition can be ordered by post. Please see our "catalogue" page on this site.

The selected work for this exhibition was that of the UK resident membership of the **Association for Contemporary Jewellery (ACJ)**; a national organisation founded in 1997 to promote the awareness and understanding of contemporary jewellery. Already it has over 575 members.

The work of **97 jewellers** was on display in this exhibition. The pieces were chosen from submitted slides and disc images by an invited selection panel. The selectors were asked to choose work that they considered to be jewellery at its most bold and innovative in terms of design, concept, materials and technique.

Selection Panel :

Cynthia Cousins

- Jeweller. Exhibits internationally. Shortlisted for Jerwood Prize. Major public collections : V&A,

National Museum of Scotland, Crafts Council.

Sarah James

- Former Craft Development Officer. Owner of "made - Contemporary Crafts and Interiors Gallery", Bristol, Selector for Chelsea Crafts Fair 2003.

Elizabeth Turrell

- Senior Fellow in Enamelling U.W.E., Practising artist, Director of Studio Fusion, Oxo Tower Wharf, London

Karin Walton

- Curator of Applied Art at Bristol City Museum & Art Gallery.

Jewellery-Unlimited attracted the enthusiastic support of Arts Council England (ACE) which donated seed funding. The local branch of the association, ACJ-Bristol, organised during 2003 a series of fundraising events including an exciting "Silent Treasure" auction of original contemporary jewellery pieces generously donated by the membership. There was also a day of exhibitions, demonstrations and a storytelling at the Tobacco Factory, Bristol where professional storytellers enthralled their audience with tales of heroes and villains and jewellery related fables.

Peter Lord of [Aardman Animations](#) gave a most enjoyable and memorable talk.

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Making contact with any of the individual exhibitors :

Please send your contact details together with a brief description of the nature of your enquiry (for example, are you interested in commissioning, purchasing or exhibiting examples of the designers work, etc. ?) to us at :

[e-mail](#)

or send to :

The Administrator, The Association for Contemporary Jewellery (ACJ), P.O. Box 37807, London SW23 1XJ, ENGLAND

[e-mail](#)

Your enquiry will be sent directly to the individual exhibitor(s) so that they may reply to you.

For more information about

Jewellery - Unlimited

please contact Holly Belsher - Chair of Jewellery-Unlimited steering committee, ACJ - Bristol

[Holly Belsher](#)

or

[e-mail](#)



Jewellery-Unlimited was dedicated to the memory of

Jeremy Rees

1937 - 2003

who, with Annabel Rees, gave Bristol an early vision of contemporary studio
jewellery with innovative exhibitions at Arnolfini from 1961 - 1984



Anne-Marie Harding-Craig wearing silver and coral "Neuron Neckpiece" by Zoe Harding

Photography by [Mark Simmons](#)

The Jewellers who exhibited pieces of their work in this exhibition are as follows :

Jane Adam

Marianne Anderson

Hidemi Asano

Jivan Astfalck

Kathleen Bailey

Eleanor Barron

Harriet Bedford

Holly Belsher

Matt Benton

Roberta Bernabei

Kelvin Birk

Petra Bishai

Elizabeth Bone

Stephen Bottomley

Sarah Braun

Michael Carberry

Shimara Carlow

Lin Cheung

Barbara Christie

Yvonne Coffey

Alan Craxford

Susan Cross

Amanda Doughty

Anne Earls-Boylan

Diana East

Emma Farquharson

Gail Ferriman

Anne Finlay

Shelby Ferris Fitzpatrick

Gill Forsbrook

Alastair Gill

Jan Goodey

Jo Haines

Maria Hanson

Zoë Harding

Loekie Heintzberger

Ashley Heminway

Catherine Hills

Janet Hinchliffe McCutcheon

Dorothy Hogg

Ulla Hörnfeldt

Yoko Izawa

Nuala Jamison

Jasmin Karger

Sarah Keay

Sarah Kettley

Jung-Ji Kim

Adele Kime

Sarah King

Daphne Krinos

Andrew Lamb

Sue Lane

Jo Lavelle

Carole Leonard

Sarah Letts

Anna Lewis

Meng-Jung Li

Tina Lilienthal

Karen Lord

Anna Lorenz

Jane Macintosh

Joan MacKarell

Susan May

Barbie McClure

Louise Miller

Jacqueline Mina

Xavier Ines Monclús

Jane Moore

Anne Morgan

Roger Morris

Kathie Murphy

Gill Newton

Syann van Niftrik

Simone Nolden

Mark Nuell

Ulli Oberlack

Hiroko Okuzawa

Nina Osborne

Adam Paxon

Diana Porter

Suzanne Potter

Pamela Rawnsley

Melissa Rigby

Tamizan Savill

Jean Scott-Moncrief

Vannetta Seecharran

Dot Sim

Scilla Speet

Bettina Starke

Stephanie Summerhill

Lucy Jade Sylvester

Jessica Turrell

Clara Vichi

Jenny Walker

Frances Julie Whitelaw

Sandra Wilson

Anthony Wong

Jewellery-Unlimited was the first national exhibition of selected ACJ members work highlighting the role of contemporary studio jewellery in applied art. It demonstrated the exceptional talent of Britain's new breed of artist jewellers, challenging basic preconceptions in terms of design, concept, materials and technique. The work of 97 jewellers was exhibited.

To commemorate the Jewellery-Unlimited exhibition ACJ-Bristol has published a stunning full colour **catalogue**. With a full page dedicated to each designer taking part in the exhibition the catalogue will act as a lasting reminder of the exhibition.

Price £ 8 per copy plus post and packing (discounted price for ACJ members is £ 6 plus post and packing).

Post and Packing : UK and Europe £ 2.50 per catalogue / Worldwide £ 5.00 per catalogue

Please "[click here](#)" to download the Order Form.

The Order Form is a pdf file document. We recommend that you open the document using the software "Adobe Reader" which is available as a free download from www.adobe.com

Please complete the order form and send it together with your cheque made payable to "Jewellery-Unlimited" to :

Jessica Turrell,
23 Leighton Road, Bristol BS3 1NS
ENGLAND

For those in the USA, please contact direct, our stockist of the catalogue, Charon Kransen Arts in New York

on

e-mail : chakran@earthlink.net

The catalogue is also available direct from :

- Amazon Books

website : www.Amazon.co.uk

You will need to enter the title "Jewellery-Unlimited" and or the ISBN 0953856011

- Bluecoat Display Centre, Bluecoat Chambers, School Lane, Liverpool L1 3BX

Tel : 0151 709 4014 (no ACJ members' discount available)

website : www.BluecoatDisplayCentre.com

- Contemporary Applied Arts, 2 Percy Street, London W1P 9FA

Tel : 020 7436 2344 (no ACJ members' discount available)

- Studio Fusion Gallery, Unit 1:06, OXO Tower Wharf, Bargehouse Street, South Bank, London SE1 9PH

Tel : 020 7928 3600 (no ACJ members' discount available)

website : www.StudioFusionGallery.co.uk

Friday 16 April 2004

Private View night for this landmark exhibition

This exhibition was formally opened by the architect and president of the Royal
Institute of British Architects :

George Ferguson



Ronald Murray and Samantha Parks wearing painted brass and silicone neckpiece, brooch and ring by Roberta Bernabei

Photography by [Mark Simmons](#)

Jewellery-Unlimited was the first national exhibition of selected work of ACJ members' work highlighting the role of contemporary studio jewellery in applied art. It demonstrated the exceptional talent of Britain's new breed of artist jewellers, challenging basic preconceptions in terms of design, concept, material and technique.

A series of events, as described below, ran alongside the main exhibition. During 2003, a series of events were organised to help raise funds for and awareness of the main exhibition (for further details, please [click here](#)).

The exhibition aimed to promote the area of contemporary studio jewellery to a wide audience, both locally and nationally. **Alongside the main exhibition there was a display of historical and ethnographic jewellery from the City Art Gallery and Museum's collection to help provide a greater understanding of Contemporary Jewellery in historical terms. Tools and materials were on display, giving a sense of the processes involved.**

Programme
of
Lectures, Workshops and Master Class

plus additional

"Satellite Jewellery Exhibition" of contemporary jewellery for sale

plus

Sunday Funday

The main exhibition showed work that is individual, challenging and innovative, some of which may have confounded the expectations of the general public. The aim was to challenge and educate but not to alienate and, to this end, visitors had the opportunity to get involved through a programme of workshops, demonstrations and lectures.

Programme of Lectures

Lectures were held at :

Royal West of England Academy ([RWA](#)),
Queen's Road,
Clifton,
Bristol BS8 1PX

Tasso Wilhelm Mattar, works with traditional as well as unconventional materials with exciting and challenging results. He will talk about his own work and about the workshops he runs on the island of Mallorca. This was held on Saturday 17 April 2004

Dorothy Hogg MBE, Head of Jewellery and Silversmithing at Edinburgh College of Art. Dorothy is an enthusiastic teacher and practicing jeweller who was short-listed for the prestigious Jerwood Prize in 2000. She will talk about her own work and that of her students. This was held on Saturday 17 April 2004

Diana Porter, will give a talk about her remarkable change in direction, later in life, to become a successful jewellery designer. She will focus on her experiences and beliefs that not only inform her designs but also how she runs her workshop. She is the proprietor of the Diana Porter Contemporary Jewellery shop in Bristol. This was held on Saturday 24 April 2004

Robert Ebendorf, distinguished American jeweller, artist and educator, will talk about his work. Professor Ebendorf, an advocate of recycled materials, has played a pivotal role in the development of modern American jewellery, and has recently had a retrospective at the Smithsonian American Art Museum in Washington DC. This was held on Sunday 27 June 2004

Programme of Workshops

Workshops were held at :

Bristol School of Art, (same building as the Royal West of England Academy ([RWA](#))),
Queen's Road,
Clifton,
Bristol BS8 1PX

Kathie Murphy - Working with Resin

This was held on Saturday 8 May 2004

Following the success of Kathie's book, "**Resin Jewellery**", she took participants through the basic techniques, health and safety and demonstrate further applications using resin.

Maike Barteldres - *Sand-Casting in Silver*

This was held on Saturday 29 May 2004

After graduating from the RCA in 1997 Maike spent 6 months as guest tutor at a college in Finland where she learned about sand-casting. She is intrigued by the simplicity and potential of the technique, and has made sand-casting an integral part of her work.

During the workshop students learnt the basics of sand-casting and were encouraged to experiment and explore the potential of the technique.

Master Class

This master-class was held at :

University of West of England ([UWE](#))

Robert Ebendorf - *Design on the Edge*

This was held from 30 June 2004 - Friday 2 July 2004

Robert Ebendorf is currently the Belk Distinguished Chair in the School of Art at East Carolina University teaching in the metals and design programmes. A founding member of the Society of North American Goldsmiths, his work is included in many museums, public and private collections. His 35 year teaching career includes 22 years in the metal programme at SUNY New Paltz, New York, as well as numerous national and international visiting artists workshops.

This three day master-class investigated creative design thinking, using mixed media, paper collage and found materials. There was a series of design projects that the students experienced to enrich their own working vocabulary in metals and enamel. Slides and group discussions related to the projects.

"Satellite Jewellery Exhibition" of contemporary jewellery for sale

This "satellite" exhibition of work for sale by members of ACJ-Bristol was held at the Bristol Old Vic Theatre, King Street, Bristol BS1 4ED

website : www.bristol-old-vic.co.uk

Sunday Funday

"Jewellery Making for Children" at Bristol City Museum and Art Gallery.

This was held on Sunday 2 May 2004

The **Association for Contemporary Jewellery** was formed in May 1997 with the aim of establishing a national network of designer - jewellers and others with an interest in contemporary jewellery. It acts as a body representing the interests of British designer - jewellers and works to promote awareness of their work amongst other institutions, sales outlets and the general public, within the UK and worldwide. It seeks to explore links with similar organisations in other countries in order to build an international dialogue.

The Association publishes a quarterly newsletter, "**Findings**", containing features on issues of interest to members, reviews and items of news and opportunities for jewellers. In time, it aims to provide a comprehensive information service to members and to the public. The Association has held international conferences in Edinburgh (1998) and Birmingham (2000) and it's third was held in Manchester in the Spring of 2003. Contact details :

Association for Contemporary Jewellery,
P.O. Box 37807, London SE23 1XJ

Tel. +44(0) 20 8291 4201

e-mail - enquiries@acj.org.uk

website - www.acj.org.uk

The excitement over this exhibition attracted sponsorship. Some sponsors helped to realise this exhibition by providing direct funding. Others gave their services at reduced cost. The third category of sponsors are those who gave their services, or their facilities, or the benefit of their experience, or the benefit of their expertise at no charge.

Special thanks go to the following sponsors:

Bristol
Museum and
Art Gallery



www.Bristol-City.org.uk/museums

Association
for
Contemporary
Jewellery



www.acj.org.uk

Arts Council
England



www.ArtsCouncil.org.uk

Thomson
Directories



www.ThomsonLocal.com

Waitrose



www.Waitrose.com

The
Architecture
Centre



www.arch-centre.demon.co.uk

BCT Aviation
Kemble



www.bctair.com

Bristol Guild
of Applied Art



www.BristolGuild.co.uk

The exhibition steering committee :

Maike Barteldres - www.maikebarteldres.com

Holly Belsher - www.HollyBelsher.co.uk

Matt Benton

Inge Braeckevelt - http://users.pandora.be/inge_jewellery

Jane Eveleigh

Alastair Gill - www.FineRingsAndThings.co.uk

Barbie McClure

Tamizan Savill - www.Tamizan.com

Sally Simpson - www.inspirals.co.uk

Elizabeth Turrell

Jessica Turrell

Rodger Martin and Andy Purnell - Design for "Jewellery-Unlimited"

Peter Lord of Aardman Animations

website : www.Aardman.com

Talk given in Bristol on 18 October 2003

- please see our "[Events](#)" page

The Architecture Centre

Narrow Quay, Bristol BS1 4QA

Tel. 0117 922 1540 Fax 0117 922 1541

e-mail : mail@architecturecentre.fsnet.co.uk

website : www.arch-centre.demon.co.uk

Basement Gallery - Proprietor - Katie White

6 Beaulley Road, Southville, Bristol BS3 1PX

Tel. 0117 902 6093

e-mail : k_h_white@blueyonder.co.uk

Veune for the exhibition of Jewellery - "Sparkle"

November 2003

J. Blundell & Sons Limited - bullion dealers and precious metal refiners

31 - 35 Leather Lane, London EC1N 7RJ

Tel. 020 7404 0744

website : www.JBlundell.co.uk

Sue Hollingsworth - storyteller

Sue and Friends presented a selection of stories about jewellery in November 2003 at the Tobacco Factory, Bristol. Please see our [Events](#) page for more information.

Emerson College, Forest Row, East Sussex RH18 5JX

Tel. 01342 822 238 Fax 01342 826 055

e-mail : mail@emerson.org.uk

website : www.emerson.org.uk

Nunn Rossiter Castings Ltd. - casters of metals

Unit B10, 24-28 Hatton Wall, Clerkenwell, London EC1N 8JH

Tel./Fax 0207 242 3422

Potters (London) Ltd. - Presentation Boxes & Cases for Jewellery & Gifts

Rollsby Road, Hardwick Industrial Estate, King's Lynn, Norfolk PE30 4HP

Tel. 01553 774271

e-mail : info@pottersuk.com

website : www.pottersuk.com

Mrs. Paula Spielman

Philip Stanley

td tableau display limited - display cabinets

8 The Jubilee Centre, 10-12 Lombard Road, Wimbledon, London SW19 3TZ

Tel. 020 8540 6779 Fax. 020 8540 7008

website : www.tableauidisplay.co.uk

Vivica's Jewellery and Gifts

71 Westbury Hill, Westbury-on-Trym, Bristol BS9 3AD

Tel. 0117 962 5530

Carole Waller - textile artist

125 Box Road, Bath BA1 71R

Tel. 01225 858 888

e-mail : onetwofive@btinternet.com

website : www.CaroleWaller.co.uk

Majestic Wines

Bath Road, Arnos Vale, Bristol

Tel. 0117 977 3135

website : www.Majestic.co.uk



Ronald Murray wearing oxidised silver brooch with red glass stones by Marianne Anderson

Photography by [Mark Simmons](#)

Grateful thanks are due to the following for their help:-

Jane Adam

Uschi Arens-Price

Pepe Argo

Jivan Astfalck-Prall

Kathleen Bailey

Helen Bawden

BCT Aviation Kemble

Elizabeth Bell

J. Blundell and Sons Ltd

Sarah and Ted Braun

Sarah Jane Bright

Tony Cowley at Bristol Guild of Applied Arts

Bristol School of Art

Lilian Busch

Matt Chelmicki

Norman Cherry

Lin Cheung

Hanne Christensen

Cynthia Cousens

A J Cutler

Lila Diamantopoulou

Amanda Doughty

Ruth Facey

George Ferguson

Gail Ferriman

Gill Forsbrook

Roi Gal-Or

Lady Gibberd

Dennis Teeth

Shelby Fitzpatrick

Elizabeth Goring

Madeleine Grove

Annette Guck at 3-D Gallery

Colin and Nicky Harper

Collette Hazelwood

Harold Hedges at Dragon Workshop

Fionna Hesketh

Dorothy Hogg

Tessa Holland

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Geraldine Hollweg

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Philip Hughes

Vivica and Tony Hunter

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Anna Lewis

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Karen & Peter Lord of Aardman Animations

Caroline Lytton

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Bristol Magpies

Majestic Wines

Ian Major

Gill Mallett

Hannah Martin

Barbie & Tim McClure

Nicky & Mike McNamara

Lisa Cains at The Mid-Cornwall School of Jewellery

Deborah Miller

Lynn Miller

Jacqueline Mina

Jane Moore

Roger Morris

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Paula Spielman

Harriet St Leger

Philip Stanley

Erica Steer of Arts Council England

Gillian Stein

Lila Stern-Shewry

Sarah Stewart

James Taljaard at Arts and Business SW

Caroline Tetley

Jacqueline Tierney

The Tobacco Factory

Elizabeth Turrell

Roger Turrell

The University of the West of England (UWE)

Carole Waller

Jeanne Werge-Hartley

Katie White of the Basement Gallery

Kate Wright at The Architecture Centre

Deborah Zeldin-O'Neill

Waitrose.

Here are some links that may be useful to you :

Association for Contemporary Jewellery - www.acj.org.uk

Arts Council England- www.artscouncil.org.uk

Designer Jewellers Group - www.DesignerJewellersGroup.co.uk

Jewellery in Britain - www.bja.org.uk

Metal cyberspace - www.metalcyberspace.com - an evolving website for research about contemporary jewellery designers, metal artists and the metalsmithing field

Le Arti Orafe - www.artiorafe.it - the prestigious private school in Florence organising and running courses of various lengths in subjects relating to jewellery and goldsmithery, conceived along original lines that combine technical training, artistic research and contemporary design

If you are an organisation who would like to have a link provided to your site on this website, please contact the [website editor](#)

Galleries for Contemporary Jewellery

Here is a growing list of galleries where contemporary jewellery can be **seen**, **bought** and **commissioned** :

Black Swan Arts

2 Bridge Street, Frome, Somerset BA11 1BB

website : www.BlackSwan.org.uk

Bluecoat Display Centre

Bluecoat Chambers, School Lane, Liverpool L1 3BX

website : www.BluecoatDisplayCentre.com

Church House Designs

Broad Street, Congresbury, Bristol BS49 5DG

website : www.ChurchHouseDesigns.co.uk

Designs Gallery

179 King Street, Castle Douglas, Scotland DG7 1DZ

website : www.DesignsGallery.co.uk

Electrum Gallery

2 Percy Street, London W1T 1DD

www.ElectrumGallery.co.uk

Godfrey and Watt

7 - 8 Westminster Arcade, Parliament Street, Harrogate,
North Yorkshire HG1 2RN

website : www.GodfreyandWatt.co.uk

Kath Libbert Jewellery Gallery

Salts Mill, Saltaire, Bradford BD18 3LA

website : www.KathLibbertJewellery.co.uk

Lesley Craze Gallery

33-35a Clerkenwell Green, London EC1R 0DU

website : www.LesleyCrazeGallery.co.uk

Manchester Craft and Design Centre

17 Oak Street, Manchester M4 5JD

website : www.CraftandDesign.com

New Ashgate Gallery

Wagon Yard, Farnham, Surrey GU9 7PS

website : www.NewAshgate.org.uk

OCG Jewellery

Market Place, Ambleside, Cumbria LA22 9BU

website : www.ocg-arts.com

Studio Fusion Gallery

Unit 1:06, Oxo Tower Wharf, Bargehouse Street, South
Bank, London SE1 9PH

website : www.StudioFusionGallery.co.uk

The Scottish Gallery

16 Dundas Street, Edinburgh, Scotland EH3 6HZ

website : www.Scottish-Gallery.co.uk

Turning Heads

52 Meeting House Lane, Brighton BN1 1HB

website : www.Turning-Heads.net

Wave Contemporary Jewellery

37 Market Place, Kendal, Cumbria LA9 4TP

website : www.WaveJewellery.co.uk



Sarah Braun wearing laser-cut polypropylene cuff bracelet by Louise Miller

Photography by [Mark Simmons](#)

Making contact with any of the individual exhibitors :

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[e-mail](#)

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For more information about

Jewellery - Unlimited

please contact Holly Belsher - Chair of Jewellery-Unlimited steering committee, ACJ - Bristol

[Holly Belsher](#)

or

[e-mail](#)

website designer and editor - [Alastair Gill](#)